

Invisible Gates

an exhibition by
Anna Sebastian

Private View:
Thursday 3rd May 2018,
7-10pm

Open Fri - Sun
11am-6pm
or by appointment

Exhibition continues until
20th May



William Seabrook Used Magic Against Me, 150x200cm

Anna Sebastian's first London solo exhibition documents ongoing research into a vodou myth first heard in Port-au-Prince in Haiti in 2015: that there are nine gates to the other world in the universe, nine in the solar system, nine on earth, and nine in Haiti.

The show includes large drawings about the history of vodou, drawings of magicians associated with the beginning of the Haitian revolution at Bois Caiman, personal sketches, an audio interview with Haitian

houngan Jean-Daniel Lafontant, and an image of the Marassa - a Haitian Lwa - showing the path to a gate in the mountains above Port-au-Prince.

The works trace an investigation through magic and vodou, history, mysticism and alterations of consciousness. The viewer is drawn into the landscapes of *Les invisibles*; the vodou land of death, gods and spirits; a parallel world close to our own, but beyond the limits of vision.

Anna Sebastian graduated from Goldsmiths College and the Royal Drawing School in 2014. Previous exhibitions include Homesession Gallery in Barcelona and DOX Gallery in Prague, Retramp in Berlin and the Ghetto Biennale in Port Au Prince.

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For further images and information, please contact us:

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